Permit #F00058705

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058705 **Type of Permit:** FILMING **Release Date:** 11/21/2012

Production Company CBS CORPORATION CSI: CRIME SCENE INVESTIGATION

Insured Company Name CBS CORPORATION CSI: CRIME SCENE INVESTIGATION

Contact Phone No. 1 818-733-4039
818-733-4039
Contact Phone No. 2 818-733-2102
4024 RADFORD AVE
Fax STUDIO CITY, California 91608
Address

Production Title CSI`

Type of Production TV Drama

Producer Louis Milito

Director Brad Tannenbaum

1st AD Phil Dupont

Production Manager Steven Felder

FilmL.A. Coordinator Daniel Alvarez

Location Manager Paul Wilson
Primary Phone Mobile - 310-701-6110
Secondary Phone Office - 818-733-2182

Location Assistant Rich Streeter
Primary Phone Mobile - 323-219-2778
Secondary Phone Office - 818-733-2182

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,102.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$380.00

Total Permit Fee $3,624.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058705	**Location Manager**	Paul Wilson
Production Company	CBS CORPORATION CSI: CRIME SCE...	Primary Phone	Mobile - 310-701-6110
Insured Company	CBS CORPORATION CSI: CRIME SCE...	Secondary Phone	Office - 818-733-2182
Production Title	CSI`		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Prep Dates 11/20/2012 - 11/20/2012 07:00 - 12:00 1 day

Film Dates 11/26/2012 - 11/26/2012 05:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
WILSON HARDING GOLF COURSE NEW.pdf
WILSON HARDING GOLF COURSE NEW _2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	8
Trailers	12
Vans	5

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	25

Where are the extras holding? TBD

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; digging a shallow grave;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT	Sam Park

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Production Title	CSI`		

Coordinator Note FILMING ON 11/26 5A TO 5P REQUIRES 2 MONITORS (4 SHIFTS) AT GRIFFITH PARK WILSON HARDING REDWOODS, TURF MANAGEMENT LOT, OLD ZOO PARKING LOT AND MGR LOT # 2

Parking

Base Camp
Location Type : Other Location
GRIFFITH PARK
4730 Crystal Springs Dr., LOS ANGELES, CA, 90027

Parking Notes
Carousel lot

Crew Parking
Location Type : Other Location
GRIFFITH PARK
4730 Crystal Springs Dr., LOS ANGELES, CA, 90027

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Permit #F00058705

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to prep at Wilson Harding Golf Course on 11/20/12 from 7am to 11am.
- Okay to dig shallow graves in Redwoods.
- No filming just prep on 11/20/12.
- Okay to park cars in the west half of the Turf Management lot.
- Company does not have exclusive use of any part of the golf course and must work around golf patrons.
- Must follow all specified guidelines set by Sergio Guzman.
- Company does not have exclusive use of golf course and cannot hold patrons from being in area unless otherwise permitted by Wilson Harding Golf Course.
- No alterations to the landscape permitted unless approve by Sergio Guzman.
- No heavy equipment allowed on turf.
- No blocking flow of traffic on road or any paths in park.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58705
CBS CORPORATION CSI: CRIME SCENE INVESTIGATION – CSI (WILSON HARDING GOLF COURSE - REDWOODS)

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- Ok to film at Wilson Harding Golf Course at the Redwoods on 11/26/12 from 5am to 5pm.
- Okay to dig shallow graves in Redwoods.
- Okay to park cars in the west half of the Turf Management lot and trucks in the Old Zoo parking Lot.
- Company does not have exclusive use of any part of the golf course and must work around golf patrons.
- Must follow all specified guidelines set by Sergio Guzman.
- Okay to crew park in MGR Lot #2.
- Company must keep access to parking lot open to patrons. No blocking roads.
- Company does not have exclusive use of golf course and cannot hold patrons from being in area unless otherwise permitted by Wilson Harding Golf Course.
- No alterations to the landscape permitted unless approved by Sergio Guzman.
- No heavy equipment allowed on turf.
- No blocking flow of traffic on road or any paths in park.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
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